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Elizabeth I

TEXTS: The texts of the two letters to Catherine de Bourbon have been newly translated from the French for this anthology by Anne Lake Prescott. Other texts have been prepared by Marie H. Loughlin, Sandra J. Bell, and Patricia Brace for the forthcoming *Broadview Anthology of Sixteenth-Century Poetry and Prose*.

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The Elizabethan Sonnet and Lyric

TEXTS: The translations from the French "If This, Our Life, Be Less than but a Day" and of "When you are very old, by candle's flame" are by Worman R. Shapiro, copyright Yale University Press, 2002. Translation from the Italian of "When in my weeping I inquire of love" is by Laura Anna Stortoni and Mary Prentice Lillie, copyright Italica Press, 1997. For texts in English, a variety of editions have been consulted. Except where otherwise indicated, spelling and punctuation have been modernized in accordance with the practice of the anthology.

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George Herbert

TEXTS: A variety of editions have been consulted. Spelling and punctuation have been modernized in accordance with the practice of this anthology.

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Robert Herrick

TEXTS: Spelling and punctuation have been modernized in accordance with the practice of this anthology.

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Thomas Hobbes

TEXTS: Of the several fine editions, A.P. Martinich's 2002 Broadview edition has been consulted most closely. Spelling and punctuation have been modernized in accordance with the practice of this anthology.

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Henry Howard, Earl of Surrey

TEXT: Spelling and punctuation have been modernized in accordance with the practice of this anthology.

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Ben Jonson

TEXTS: A variety of editions have been consulted. Spelling and punctuation have been modernized in accordance with the practice of this anthology.

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Aemilia Lanyer

TEXTS: Spelling and punctuation have been modernized in accordance with the practice of this anthology.

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Christopher Marlowe

TEXTS: Michael Keefer's textual work for his Broadview edition of the 1604 version of *Dr. Faustus* has been relied on here, and many of his annotations, both for *Doctor Faustus* and for other Marlowe texts, also

appear here, slightly revised to bring them in line with the conventions of this anthology. Spelling and punctuation have been modernized in accordance with the practice of this anthology.

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Andrew Marvell

TEXTS: A variety of editions have been consulted. Spelling and punctuation have been modernized in accordance with the practice of this anthology.

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John Milton

TEXTS: A variety of editions have been consulted. Except where otherwise indicated, spelling and punctuation have been modernized in accordance with the practice of this anthology.

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Sir Thomas More

TEXTS: The translation from the Latin of *Utopia* here is very largely based on that of G.C. Richards, substantially revised and modernized.

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Katherine Philips

TEXTS: Except as otherwise noted, spelling and punctuation have been modernized in accordance with the practice of this anthology.

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Sir Walter Raleigh

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Sir Philip Sidney

TEXTS: Spelling and punctuation have been modernized in accordance with the practices of this anthology.

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Edmund Spenser

TEXTS: A variety of editions has been consulted. Spelling and punctuation have been modernized in accordance with the practices of this anthology.

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William Tyndale

TEXTS: Spelling and punctuation have been modernized in accordance with the practices of this anthology.

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Lady Mary Wroth

TEXTS: The editors would have liked to include *Love's Victory* in this anthology. The play remains in copyright, however, and the Viscount De L'Isle, the copyright holder, declines to give permission for the reproduction of the play in any form. He advises that scholarship is already well served by the edition edited by Michael Brennan, and we too urge interested readers to consult that version, the only one available. For other Wroth texts (all now in the public domain), spelling and punctuation have been modernized in accordance with the practices of this anthology.

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Sir Thomas Wyatt

TEXTS: Several editions have been consulted. Spelling and punctuation have been modernized in accordance with the practices of this anthology.

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